DESIGNATED PROPERTY

MUNICIPAL ADDRESS:

"Cricklewood"

54 Cricklewood Crescent, Thornhill

DESIGNATING BY-LAW

64-81

PASSED

February 24th, 1981

REGISTERED AS INSTRUMENT

LT39486

ON

Na 25, 81

ASSESSMENT ROLL NUMBER

032 775 56

OWNER

Frank and June Milus 54 Cricklewood Crescent Thornhill L3T 4T9

LEGAL DESCRIPTION

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the Town of Markham in The Regional Municipality of York (formerly the Township of Markham, County of York) designated as Part of Parcel 31-2 in the Register for Section MA-1 more particularly described as Part 1 on a plan of survey deposited with the Land Registrar, Land Titles Division of York Region (No. 65) as plan no. 66R-8581.

REASON FOR DESIGNATION

OF: 54 Cricklewood Crescent, Thornhill

"Cricklewood" is recommended for designation as a property of architectural value and interest.

The main body of the house was built in the mid-nineteenth century and is neo-classical in style. The house was built by John Brunskill who had purchased the property in 1845. John Brunskill was the owner-operator of the Pomona Mills and the house, in part, attests to the wealth and position that could be attained by a miller in a pioneer community. The property was named "Cricklewood" by its original owner, Elizabeth Dennis, who had been granted the land in 1803 as a daughter of an United Empire Loyalist. She married Matthias Saunders and it is believed that the rear portion of the present day house was built by that couple.

The house is situated on a summit of a hill on the east side of Yonge Street and overlooks one of the branches of the Don River. The main body of the house that was built by John Brunskill faces west. It is a two storey rectangular brick structure with a low pitch hip roof. As is often found with this style of house, there are four end chimneys, each chimney apparently consisting of two flues. The house was constructed of red brick laid in a Flemish bond with buff brick used for accent in the quoins, lintels and string courses. The junction of the wall and roof is accentuated by a well defined cornice. The typical window is glazed with double-hung sashes of equal size, six panes to a sash, making a total of twelve panes per window. The basic rectangular shape of the building is broken by the entrance portico on the west elevation and two one and a half storey extensions on the east elevation.

The five bay west elevation contains nine symmetrically placed 'typical' windows along with the central main entrance. The doorway consists of a single leaf, five-panelled door framed by a transom and sidelights. To either side are fluted pilasters and above a detailed architrave. A flat-roofed portico supported by four Doric columns extends over the entranceway.

The north elevation contains five windows, two on the ground floor and three on the second floor. Four of the windows are symmetrical about an axis approximately in line with the rear chimney. A fifth window is located on the second floor. This window is similar in style to the 'typical' window but is narrower and has no shutters. The ground floor window on the east end of the elevation is a casement window with a sash of leaded glass.

The east elevation contains two one and a half storey extensions to the main body of the house. The more northerly of these is thought to have been constructed by the original owners.

The south elevation has four windows which are again symmetrical about an axis approximately in line with the rear chimney. All the windows are described as 'typical'.

The interior retains a staircase and door frame moldings which appear to be original. The house also has fireplaces remaining in three of the upstairs rooms and three of the rooms downstairs.

In 1973 when a redevelopment plan for the property did not include retaining the house, Town Council made retention of the house a condition of the subdivision agreement. "Cricklewood" and its tastefully landscaped site are in excellent condition and have become a historic focal point for the subsequent townhouse development.

THE CORPORATION OF THE TOWN OF MARKHAM BY-LAW NUMBER 4

A by-law to designate a certain property as being of Historic and/or Architectural value or interest.

WHEREAS Section 29 of The Ontario Heritage Act, 1974 authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic and/or architectural value or interest;

AND WHEREAS the Council of the Corporation of the Town of Markham has caused to be served on the owners of the lands and premises at 54 Cricklewood Crescent, Thornhill and upon the Ontario Heritage Foundation, notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks;

AND WHEREAS the reasons for designation are set out in Schedule 'B' attached hereto and forming part of this by-law;

AND WHEREAS the Conservation Review Board has held hearings to determine whether the property in question should be designated and reported its findings of fact and recommendations to the Council;

AND WHEREAS the Council has considered the report of the Conservation Review Board;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE TOWN OF MARKHAM HEREBY ENACTS AS FOLLOWS:

- THAT the following real property, more particularly described in Schedule 'A' attached hereto and forming part of this by-law is hereby designated as being of historic and/or architectural value or interest; 54 Cricklewood Crescent, Thornhill.
- AND THAT the Town Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule 'A' attached hereto in the proper Land Titles Office.

READ a first and second time this 24th day of February, 1981. READ a third time and passed this 24th day of February, 1981.

Sany - CLERK

"ACTINO"

SCHEDULE "A" TO BY-LAW NUMBER 64-81 DESCRIPTION OF LANDS

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the Town of Markham in The Regional Municipality of York (formerly the Township of Markham, County of York) designated as Part of Parcel 31-2 in the Register for Section MA-1 more particularly described as Part 1 on a plan of survey deposited with the Land Registrar, Land Titles Division of York Region (No. 65) as plan no. 66R-8581.

"Cricklewood" is recommended for designation as a property of architectural value and interest.

The main body of the house was built in the mid-nineteenth century and is neo-classical in style. The house was built by John Brunskill who had purchased the property in 1845. John Brunskill was the owner-operator of the Pomona Mills and the house, in part, attests to the wealth and position that could be attained by a miller in a pioneer community. The property was named "Cricklewood" by its original owner, Elizabeth Dennis, who had been granted the land in 1803 as a daughter of an United Empire Loyalist. She married Matthias Saunders and it is believed that the rear portion of the present day house was built by that couple.

The house is situated on a summit of a hill on the east side of Yonge Street and overlooks one of the branches of the Don River. The main body of the house that was built by John Brunskill faces west. It is a two storey rectangular brick structure with a low pitch hip roof. As is often found with this style of house, there are four end chimneys, each chimney apparently consisting of two flues. The house was constructed of red brick laid in a Flemish bond with buff brick used for accent in the quoins, lintels and string courses. The junction of the wall and roof is accentuated by a well defined cornice. The typical window is glazed with double-hung sashes of equal size, six panes to a sash, making a total of twelve panes per window. The basic rectangular shape of the building is broken by the entrance portico on the west elevation and two one and a half storey extensions on the east elevation.

The five bay west elevation contains nine symmetrically placed 'typical' windows along with the central main entrance. The doorway consists of a single leaf, five-panelled deor framed by a transom and sidelights. To either side are fluted pilasters and above a detailed architrave. A flat-roofed portico supported by four Doric columns extends over the entranceway.

The north elevation contains five windows, two on the ground floor and three on the second floor. Four of the windows are symmetrical about an axis approximately in line with the rear chimney. A fifth window is located on the second floor. This window is similar in style to the 'typical' window but is narrower and has no shutters. The ground floor window on the east end of the elevation is a casement window with a sash of leaded glass.

The east elevation contains two one and a half storey extensions to the main body of the house. The more northerly of these is thought to have been constructed by the original owners.

The south elevation has four windows which are again symmetrical about an axis approximately in line with the rear chimney. All the windows are described as 'typical'.

The interior retains a staircase and door frame moldings which appear to be original. The house also has fireplaces remaining in three of the upstairs rooms and three of the rooms downstairs.

In 1973 when a redevelopment plan for the property did not include retaining the house, Town Council made retention of the house a condition of the subdivision agreement. "Cricklewood" and its tastefully landscaped site are in excellent condition and have become a historic focal point for the subsequent townhouse development.